

Avoid “twins”

Don't make your character's pose symmetrical: that is, don't make one side the mirror image of the other side. It flattens out the pose and makes it feel stiff and unlikelike.



Not this...



But this

Add tilts for interest

This one is self-explanatory...add variety to your poses by tilting the parts of the body. Real people constantly tilt their hips, shoulders and head to maintain balance while moving or just standing still. When drawing animals don't get so caught up in their anatomy that you forget to do this for them too.



Not this....



But this