

# Exaggerated Action by Willard Mullin

MR. MULLIN TELLS YOU HOW IN HIS OWN WAY

IN SPORTS CARTOONS THE BIG THING IN PUTTING OVER A POINT IS ACTION...

...SAY YOU WISH TO DRAW A FIGHTER THROWING A PUNCH...

FIRST: "FEEL" THE ACTION... THE ARC OF THAT BLOW... THE REST MUST FOLLOW...

AT THIS POINT YOU HAVE NO IDEA WHICH HAND YOUR FIGHTER IS TO BE HITTING WITH... YOU ARE JUST GETTING THE SWING...

THE HEAD WILL BE ABOUT HERE...

...THE FIST WILL BE SOMEPLACE AROUND HERE...

...OR MAYBE OVER HERE

ACTION MUST STEM FROM SOME SOURCE... A FOOT ANCHORED ON THE FLOOR...

...AND IF IT'S A RIGHT HE'S THROWING... THE LEFT SHOULDER GOES UP...

...NOW THAT YOU'VE "FOUND" THE HEAD AND SHOULDERS THEY CAN BE DRAWN...

...YOU STILL HAVE NO DEFINITE IDEA OF THE POSITION OF THE LEGS...

YOU MAY GET THIS FAR AND FIND, HAVING DECIDED ON A RIGHT HAND PUNCH WITH A FOLLOW THROUGH, THAT THIS IS NOT TO BE THE ANCHOR...

... BUT YOUR PUG IS REALLY HITTING AGAINST HIS RIGHT LEG...

... SO THE ACTION IS MUCH THE SAME AS A PITCHER HAVING THROWN A BALL...

...IN THE SAME WAY THE ACTION ON THE RECEIVING END IS FELT... ..FOR INSTANCE THE RESULT MIGHT BE A SORT OF FOLDING HAT EFFECT...→

... AND YOU END UP WITH SOMETHING ALONG THIS LINE





# "Nijinski at the Bat" by Willard Mullin

IT IS EVIDENT that Mr. Mullin had a lot of fun doing this. The small blacks in the caps and stockings are useful accents which help the outline figures to stand out.

